

Deposited on indefinite loan by Mrs Ruth Sansom Feb. 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Access: May be consulted by researchers under supervision. ~~XXXXXXXXXXXXXXXXXXXX~~
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CLIVE SANSOM

(1910 - 1981)

Clive Sansom (1910-1981), poet and speech educator, was born at Finchley, North London, in 1910. He worked as a clerk and salesman in London and studied speech and drama under Marjorie Gullan at the Polytechnic, Regent Street, and the Speech Institute (1930-35) and phonetics under Professor Daniel Jones at University College, London (1935-6). He lectured in speech training at Borough Road Training College, Isleworth, and the Speech Fellowship (1937-9) and edited the Speech Fellowship *Bulletin* (1934-49). He was instructor in the Drama School of the London Academy of Music and Dramatic Art (LAMDA) and examiner in speech and spoken poetry.

In 1937 he married a fellow student and speech teacher, Ruth Large from Tasmania. Although neither was at the time a Quaker, they were married in the Friends Meeting House at Winchmore Hill. They were both interested in the Society of Friends and had attended a few Meetings. Clive's teacher and friend, Marjorie Gullan, was a Quaker. Soon they both joined the Friends. Clive Sansom contributed poems and articles to Friends' journals and studied religious topics. During the war Clive, as a conscientious objector to war, did land work, partly based on "Spicelands" a Quaker Centre for special "war work".

In 1949 Clive and Ruth Sansom travelled to Hobart to visit Ruth's family and decided to settle in Tasmania. Clive was appointed, with Ruth, Supervisor of Speech Education for the Tasmanian Education Department and was responsible for the Speech Centre 1950 - 1965 and was also examiner in speech and drama for the A.M.E.B. He and Ruth broadcast and wrote scripts for the ABC. programs for primary schools. Clive also wrote or edited a number of short plays for schools.

Clive Sansom's main works included *In the midst of death*, (1940), *The unfailing Spring* (1942), *Passion Play* (a novel based on the Oberammergau passion play, 1950), *The Witnesses* (Festival of Britain prize winning poem 1951), *The World turned upside down* (a morality play, 1948), *The Cathedral* (1958), performed in Salisbury for that Cathedral's 700th anniversary 1961), *Dorset Village* (1962), *Swithun of Winchester* (produced in Winchester Cathedral for the 100th anniversary of the translation of St. Swithun 1971), *Francis of Assisi* (performed in Winchester Cathedral 1978, published 1981). He also wrote or edited a number of works for schools, including *Adventures in words* with Rodney Bennett (1936), *Speech rhymes, Acting rhymes, Counting rhymes, Story rhymes*, (1942-80) *Speech and communication in the primary school* (1965) etc. and edited a number of anthologies, such as *The poet speaks* (with Marjorie Gullan 1940), *The English Heart* (1946). He published a number of poems and short stories in periodicals and newspapers from the 1930s onwards.

Clive was also interested in conservation and was patron of the Wilderness Society.

The papers consist of drafts and typescripts of his works (and some published copies) together with research notes, news cuttings, extracts from historical studies etc. on the background of his topics; correspondence with his literary agent, publishers and broadcasters, and cuttings of review notices.

CLIVE SANSOM

CORRESPONDENCE

- DX18/
1 Correspondence c 1932 - c 1958
Letters received, with some drafts, copies or extracts of Clive Sansom's replies from:
Miscellaneous letters 1928 - 1934
"Babe" (first girl friend) (1 folder) 1934 - 1936
Allan Keeling (antiquarian bookseller and chicken farmer, Kent) 1932 - 1945
(3 folders)
Marjorie Holben (nee Morse) c 1935 - 1943
Martin Miles (d.1944) and Helen J. Miles c 1937 - 1958
From St. Ninians, Broadstairs, Kent; Oxford, Melbourne, and army camps in Wales and England. Lance-Corp. Miles was killed in action in June 1944
Marjorie Gullan and Gertrude Kerby (speech training) c 1943 - 1958
(1 box)
- 2 Correspondence, business and personal 1957-62, 1970 -1980
Correspondence with publishers, ABC., budding poets, schools, politicians on conservation etc, Australian Literature Board Council about fellowship & tax etc 1974-6, correspondence with Higham Associates (authors' agents) 1962-81, correspondence with publishers etc. mainly about copyright and permissions to publish (1950-83), royalty statements for tax and execution of estate (1976-82) and some personal correspondence. Also some letters from Brisbane Twelfth Night Theatre about a school of speech and drama 1957.
(10 folders in 1 box)
- 3 Postage account book June 1971 - June 1976
Business correspondence postage accounts, noting postage and addressees, including publishers, ABC., schools and speech teachers, booksellers, politicians.
(narrow folio account book)

DIARIES

- 4 Diaries 1930 - 1943
Diaries or journals: neatly written accounts of daily life, travels, etc (in quarto volumes); "War Diary" 1939 (loose papers). Also rough diaries in pocket notebooks (some "not written up"). Also a few pages from a diary of c 1926 or 7 and extracts from notebooks c 1930-1936.
(1 box: 10 quarto vols, 5 pocket notebooks, 3 bundles of loose papers)
- 5 Journal of move to Tasmania Nov 1949 - April 1950
Account of last days in England and departure on "Orion" from Tilbury (12 Nov. 1949), Ceylon, Freemantle, Adelaide (10 Dec.), Hobart (by plane from Melbourne 12 Dec.), Hobart and Southern Tasmania and people met, Baptist Tabernacle, note of "Things different in Tasmania", poem "country scene in Tasmania" (note by Ruth Sansom enclosed: "I think the only poem on Tasmania", first broadcast to schools, recital, finished "Passion Play", poems: "Drought", "Oyster shells", "Deaf".
(quarto volume, half unused).
- 6 Appointment Diaries 1947, 1950 - 1965
Pocket appointment diaries.
(18 pocket diaries)

WRITINGS: POETRY & PROSE (PUBLISHED & UNPUBLISHED)

- DX18/
7 Early writing c 1927 - 1936
Poetry and letters sent to newspapers, competition entries etc. Including early poem "To Mother" (written at age 10) and school essay (at 13), and poems written for Kathleen Stone.
(folder)
- 8 Early Poems c 1936 - 1950
Cuttings from *The Observer*, *The Wayfarer* (Quaker magazine), *West Country Magazine*, *Poetry Review* etc., photocopy of manuscript "Poems - tokens of my love . . ." (bound into little booklet), *Poetry Quarterly* Spring 1943 (including C.S. poem "I am a leaf".
(folder)
- 9 In the Midst of Death 1940
In the Midst of Death: poems by Clive Sansom (privately printed 1940), dedicated "To Ruth": printed copy, typescript, correspondence, printer's bill (O.U.P.), reviews.
(folder)
- 10 The Unfailing Spring 1943
The Unfailing Spring, Clive Sansom, introduction by Walter de la Mare, "Resurgam" Younger Poets, London, (Favil 1943): book, some typed poems, correspondence with publishers, contract, reviews (1942-45).
(folder)
- 11 The English Heart, an anthology 1944 - 1945
Page proofs, correspondence with Resurgam Books. Introduction by C.S. but none of his poems included.
(folder)
- 12 Unpublished Poems c 1933 - 1977
Poems not published in book form (adult) collected by Ruth Sansom for possible selection for publication, including early poems, "Tasmanian Scene" (or "Hawks"), etc. Also proof of "Going, Going" (published in *Young Winter's Tales 4*) and letter.
(typed flimsy papers in spring back binder)
- 13 Humorous verse (adult) not published c 1930s - 1960s
Including: "I bite my thumb: parodies and verses by Clive Sansom" with foreword "most of the items have either been accepted or rejected by *Punch*" (ND ?1930s or 40s). ms and ts papers in binder, with note at front by Ruth Sansom: "not published. These will need careful selecting and possibly revising. Those in 'I bite my thumb' were written long ago . . ." Also (b) "The Wet Land" (1932 a parody on T.S. Eliot's "The Waste Land", suggested by a wet Sunday in Wales) and letter to Kathleen Stone about it; (c) draft introduction to "I bite my thumb"; (d) rhymes and limericks.
(spring back binder, folder)
- 14 Short stories and articles 1930s - c 1950s
Most appear to have been written at Palmers Green, London, some at Reigate, Surrey and the last three in Tasmania (but some have no indication of date), most apparently unpublished (but see cutting book DX18/79 (1) for cuttings of a few):-
The monster of the Loch (c 1933 - "sent to *Daily Mail*" - returned, alterations made since but . . . story with the same name has appeared in another paper C.S. Jan. 1934"); The end of a journey; The walled garden, a fantasy; Hoddesdon's Marvel (1936); The figure head; Honour is satisfied; Thirteenth time lucky; The Church; "Good night, Gentlemen"; Jubilee, an impression; Lost and found! A Roman road at

Winchmore Hill; The stream, a sketch; a monograph on teasshops; These modern poets; "Tibby"; A woman's will; The little Christian; The apple tree; The lost wood [Enfield Chase]; Two shots; Freedom; Silk stockings; The butterfly; Marionettes; One man's system; sonnet XX [Shakespeare]; Detection; ". . . and blossom as the rose" (1940); The testament of Yalta Smith, a political short story (?1944); Voices; The water cure (or "marquees and other matters"); Keats accent; A very fishy story; Confessions of a Fairy Queen; The day the elephant passed; The Fast; Miss Emily's Teeth; Widow Finnigan's music.

(bundle)

- DX18/
15 Short stories: "A Glimmering of Ghosts" ND [1940s-50s]
Encounter at Cheal; Baronial Duologue (or Hawkesworth Hall); Grandad's Ghost; the Double Image; The man who pulled down walls; Many do imagine; The Meeting. (Some appeared in *John O'London's Weekly* 1943-4 - see cutting book Dx18/79(1) and some appeared in German papers - See DX18/75)
(Typed collection in spring binder)
- 16 The World Turned Upside Down Play 1948
The World turned upside down, London, 1948. A morality play based on the Christmas story: draft & revised typescript, published copy (F. Muller 1948) annotated, radio script 1975, correspondence with agent (Higham), publishers 1947-8, ABC., BBC 1948-1976; reviews, registration certificate (1947)
(2 folders)
- 17 Passion Play 1950
A novel: correspondence with Methuen and R.K.S., research notes including Oberammergau programme and postcards, newscuttings etc relating to Oberammergau, manuscript in notebooks, typescript.
(3 folders)
- 18 The Witnesses 1951, 1956, 1962, 1972
Manuscript, typescript, *Poems 1951*, *The prize-winning entries for the Festival of Britain competition* (Penguin Poets 1951- includes "The Witnesses"), *The Witnesses and Other Poems by Clive Sansom* (Methuen, London 1956): proof copy & published copy (4th reprint 1965). 12 folders of notes, correspondence, cuttings of reviews etc of performances, essays by school children on seeing a performance, letter about possible recording by Argo Record Co. (1962), letter about American market (1972).
(1 box)
- 19 The Cathedral 1958, 1961
Poems, written for the 700th anniversary of Salisbury Cathedral 1961: manuscript, typescript, published copy, notes on history, broadcast script, correspondence, newspaper cuttings, programmes. Also printed copy of poem "Innsbruck Bells".
(1 box inc. 3 folders, 7 ms. vols.)
- 20 The World of Poetry, edited by Clive Sansom 1959
Manuscript in notebook written 1940s, correspondence 1956 - 1964
(1 folder)
- 21 Dorset Village 1962
Dorset Village. Sequence of poems: manuscript, typescript, proof copy, correspondence and notes, "Dorset word book" (alphabetic book of Dorset Dialect words) and notes.
(bundle)
- 22 This Quiet Dust: epitaphs real and imaginary c 1969
Typescripts and notes, letter.
(folder)

- DX18/
23 Swithun of Winchester 1971-1973
Typescripts, broadcast script, printed copy, correspondence, research notes including printed material on Winchester Cathedral and on St. Swithun. (Performed in Winchester Cathedral 1971)
(3 folders)
- 24 An English Year 1973-1975
Typescript, correspondence (published by Chatto 1975).
(1 folder)
- 25 Francis of Assisi 1964 - 1981
Francis of Assisi: the Sun of Umbria, his life told in verse and prose, Hobart (Cat & Fiddle Press 1981). Also rough drafts of poems "St. Francis. Sun of Umbria" (3 vols), typescript, published copy, research notes including guides and postcards of Assisi (1970s), application for Commonwealth Literary Fund grant, correspondence with agent, publishers and ABC, etc 1968 - 1980, poems published, script for performance and programs Winchester (1978) and St. Davids Cathedral Hobart.
(1 box: 3 notebooks, typescript in spring binder, book, 3 folders)
- 26 Poems, mostly unpublished c 1970s
Including dog ballads (see also "These happy breeds"), children's poems, correspondence with *The Listener*, *Country Life*, *Poetry Review* etc., Akhenaton Poems (ms c 1970-71 - drafts for a ? sequence, see also "Akhnaton's Hymn" in *In the Midst of Death* (9) and in *The Poet Speaks*). Some earlier poems included.
(3 folders, 1 notebook)
- 27 The Abominable Trade: A poet's notes on his profession ND
Typescript, notes, application for grant, agent's correspondence.
(biner & folder)
- 28 These Happy Breeds 1975
"Dog doggerel" by Clive Sansom, drawings by Max Angus: typescript of text, photocopied book including drawings. Not published as book but some poems published separately.
(booklet)
- 30 Definitions Deft and Daft collected by C.S.
Draft (in alphabetic book), typescript

DRAFTS

- 31 Draft novels ND [1930s or 40s]
(1) "Fenley Green" a novel based on Enfield Chase (Middlesex, UK) including notes on history of Enfield, sketches, drafts, with note at front by Ruth Sanson "These notes have value in showing how Clive worked first on place backgrounds before setting his characters and writing the chapters".
(2) "To Voltaire": rough draft of a novel set in Dorsetshire involving a scientist, Dr. Barnes, and a small boy.
(bundle)

CHILDREN'S POETRY

- 32 Golden Unicorn 1966
Poetry for children (published by Methuen 1966): draft; correspondence with Higham Authors' agents, and others 1963 - 1975.
(1 folder)

- DX18/
33 "Return to Magic" c 1969
 Poems of fairy tales:- correspondence and reviews 1966-1969.
 (1 folder)
- 34 Verse for Children 1971 - 197-
 Correspondence with agent and publishers, drafts etc, including: "Green
Dragon", "Hannibals Animals", "Strange goings on" and Collected Verse.
 (2 folders)
- SPEECH EDUCATION**
- 35 Speech education and verse speaking (London) c 1930 - 1949
 Correspondence, programs, reviews, newscuttings, competition certificates,
relating to Clive and Ruth Sansom's work in speech training, the Speech Fellowship
Institute directed by Majorie Gullan, Marjorie Gullan's Verse Speaking Choir, verse
speaking competitions, LAMDA, Adult Education, etc, including correspondence with
Marjorie Gullan, Kathleen Stone, Ann Croasdale, LCC Education Dept. and London
University, etc. (see also general correspondence) and article by C.S. in *Adult
Education* Vol.X No.1 September 1937 and obituary of M. Gullan (pioneer of speech
training and Quaker) by C.S. in *Speech & Drama* vol 9 No. 2 Jan. 1960. *See also*
Bible Reading course at Speech Institute 1938 (DX18/69).
 (6 folders)
- 36 Speech Education Centre, Hobart , 1950 - 1978
 Under the Tasmanian Department of Education, directed by Clive and Ruth
Sansom 1950 - 1968: description of Centre and duties of Supervisor, reports,
correspondence, practice material (not by CS.), articles by CS., "The speech machine:
some notes for candidates in the Schools Board 'Art of speech' course, prepared by
Clive Sansom" 1962, "Listening" - general sheet - infant/primary, "SpokenEnglish"
from *Opinion* j. of S.Aust. Eng. Tchrs. Assocn. ND, etc., including later
correspondence about speech training (1970-78) and letter to Ruth Sansom about
copies of C.S. Collected Poems; "Marjorie Gullan - some reminiscences" (ts, ND).
Also file relating to the migration of Maurice and Gillian (nee Lousley) Hilliard, speech
educators 1955 - 1964 (moved to Wollongong 1964).
 (4 folders)
- 37 Lectures - Modern poetry etc. 1939 - 1946
 Modern poetry (5 lectures - University College, 1939), Modern poetry
(Tottenham YWCA ?1939); Choral Speaking (1943); T.S. Eliot's "The Waste Land"
(Progressive League 1947).
 (folder)
- 38 The poetry of T.S Eliot - lecture to the Speech Fellowship 1946
 Typescript, reviews, published pamphlet (1947 O.U.P)
 (folder)
- 39 Poetry Aloud - reading for junior & senior schools 1937 - 1940
 Drafts of reading selections for the Junior School and for the Senior School and
correspondence with University of London Press and with Rodney Bennett.
 (folder)
- 40 Plays and sketches by Clive Sansom 1930s - 1940s
 Short plays or sketches for speech classes, etc. (unpublished?): "Interruption, a
play in one act"; The King's servants"; "Shuffled Words, a sketch"; "Friday night at
the junction"; "Celestial Meeting, a stage play for three women only"; "The new
Alcestis"; "The return journey, an epilogue to Flecker's epilogue - Samarkand";
"Uplift, a sketch"; "Verona to suburbia, a sketch by Clive Sansom (in collaboration
with William Shakespeare)"; Untitled (brief sketch on Good Speech); "Rinaldo and

St. Julian"; "The Journey, an experiment in one act"; "The Journey, a play for broadcasting"; "How it is done, a sketch for broadcasting"; "Dream Meeting, a play for broadcasting".

See also Microphone Plays (DX18/60)
(typescripts in folder)

- DX18/
41 Speech of our time 1944 - 1948
Speech of Our Time compiled and edited by Clive Sansom, London (Hinrichsen 1948): correspondence and reviews.
(folder)
- 42 Rhymes for Primary Schools 1947 - 1976
Acting Rhymes edited by Clive Sansom, London (A & C.Black 1947): drafts, correspondence with publisher, book, reviews, revision; *Rhythm Rhymes* by Ruth Sansom, London (A. & C. Black, 1965): correspondence with publisher and with Argo about possible publication of recording (and of Activity Rhymes); *Speech Rhymes* edited by Clive Sansom (new edition 1974): correspondence 1972 - 1974
Counting Rhymes edited by Clive Sansom: draft, rejects, correspondence 1973-4; "Conversation Rhymes": rhymes collected for a possible collection (?1970s).
(7 folders)
- 43 Speech in the Primary School 1962 - 1978
Speech in the Primary School 1965 (A. & C. Black), third edition 1974 as *Speech and Communication in the Primary School*: correspondence with A. & C. Black, notes, newspaper cuttings, music, notes on school speech training.
(folders)
- 44 Chorus Plays 1950s - 1960s
Chorus Plays edited by Clive Sansom, Youth Theatre No. 4, London A & C. Black (ND) containing short plays mostly arranged by C.S. but not written by him: book, letter from Navy Records Society giving permission to reprint "Cawsand Bay", copy of "The Dumb Wife, a mime arranged by Clive Sansom from *School Magazine* March 1963. Also further collection of typed drafts of plays: "The Nightingale"; "The golden journey to Samarkand", J.E. Flecker; "The House of the Magi"; "The Enchanted Shirt" by John Hay (*The School Magazine* 1 Apr. 1958, 3 p.82-4); "Three Little Billy-Goats", Clive Sansom (*School Magazine* June 1963); "How d'ye do" a mime, Clive Sansom; "Faithless Sally Brown", dramatisation by Clive Sansom from a poem by Thomas Hood; "Captain Reece", W.S. Gilbert *Bab Ballads*, adapted by Clive Sansom (2 versions, ts); "Hiawatha" (3 typescripts and *Song of Hiawatha*, Longfellow, dramatised version by Florence Holbrook); "Robin Hood and Alan-a-Dale", dramatised by Clive Sansom, and poem; "Absolutely Nothing", Eleanor Farjeon; "The Pied Piper", Robert Browning (abridged by Clive Sansom); "The Princess and the Gipsies", Frances Cornford; "Little Billee", W.M. Thackeray, dramatised by Clive Sansom; "The golden Image", Clarissa Graves; "The Rose and the Cross"; "Guy Fawkes", a verse melodrama by Clive Sansom, also rough ms. draft; "The Acts of Saltpeter, being ye true historie of ye gunpowder plot" (a "parody of Gordon Bottomley's 'Acts of St. Peter'"; "The ballad of the invisible gardener", based on the story of the twelve dancing princesses.
(folder)
- 45 Briar Rose [196-]
Briar Rose and other plays with choruses edited by Clive Sansom, The Children's Theatre No. 10, London (A. & C Black ND), including "Briar Rose" and "The May Queen" by Clive Sansom, "The play of the Pleiades" by Mona Swann, "The Gentle Squire" by Eleanor Farjeon, and acting notes: - book, typescript of "Briar Rose", ms music.
(folder)

- DX18/
46 Stories for Acting, Ruth Sansom 1968 - 1975
Correspondence with agent and publishers (publisher not found)
(folder)
- 47 Plays for Junior Secondary Level 1969
Letter from Macmillan Australia suggesting the possibility of a new collection of one act plays for the junior secondary level, and draft of play by C.S. "William Caxton".
- 48 Lectures & articles 1970s
"The quality of language" off-print from *Spoken English* (Journal of the English Speaking Board) London, vol 7 No.2 May 1974, and shortened version for New Zealand *Education* magazine; "Australian speech" (ts. ND); "We the Murderers: a study in poeticide" (ts - lecture to teachers, ND); "Why read faster?" (1970); "Professor Higgins - imposter". Also (b) foreword by Clive Sansom for Bruce Proverbs' book "Business Communication and correspondence".
(folder)
- 49 On the speaking of Shakespeare 1977 - 1978
Originally published for the London Academy of Music and Dramatic Art in the late 1940s: letter from LAMDA asking if it could be republished (Oct. 1977): duplicated typescript, draft, notes, correspondence with Bodley Head.
(1 folder)
- 50 The Voice that tempted Eve and other Auditory Observations ND
A collection of sayings on speech collected by Clive Sansom ms. and ts draft (not published)
(ts duplicated and bound, ms. in folder)

WORDS FOR MUSIC

- 51 Song Games - music by Richard Graves 1948 - 1962
Correspondence with Richard Graves and David Higham (author's agent) about poems and music.
(folder)
- 52 Songs c 1949 - 1975
Poems written by Clive Sansom for musical setting: correspondence, drafts, printed publications etc relating to:- "The carpenter's son" a carol, music by Richard Graves; "Stiasny: two songs, The Forest Wind, Inscription for an old tomb, poems by Clive Sansom, music by Walter Stiasny (Hinrichsen edition 1953); "The Wood", music by Walter Stiasny for a dramatic low voice (1952); "The Word made Child", music by Cecil Matheson (1956-8); "The Shepherd's Carol", music by Richard Graves (195-); "Sleep Tiny Child", lullaby from the "World Turned Upside Down", music by Richard Graves (195-); "Butterflies", music by Richard Graves (ND); "The Farmyard, ten songs, words by Clive Sansom, music by Richard Graves" (Piccaninny's Lullaby, The Caterpillar, The Mice & the Cat, Fishing, The Policeman, The Rabbit and the Fox, Miss Mouse, Oak Trees, The Farmyard (1962); "The Candle Carol" (from *The Cathedral* request from Colin Brumby for permission to set it to music; "Blessed be that maid Mary" (Anglicised by CS for Wilfred King; "Song" [Bramber] (set to music by Richard Graves - music not published); "The Carol of Three" (1956, 1965); "The Witch and the Wizard", an operetta for young children, music by John Gordon, words by Clive Sansom (from *Acting Rhymes*); "The Irish Fiddler" (from *The Golden Unicorn*); "The shepherd's Carol", music by Mrs M.T. Smith (1971); "Mary of Nazareth" (from *The Witnesses* music by Ralph Middenway for Perth Festival etc 1972). Also copy of poem [for simple musical accompaniment] "The Murder on the Lonely Farm".
(1 folder)

- DX18/
53 The Impressario, c 1957
 Clive Sansom's version of Mozart's operetta, including typescripts, published copies of original and other versions, and correspondence.
 (folder)
- 54 Hans Anderson 1967
 Sketch play based on the film "Hans Christian Andersen" (Danny Kaye) for St. Virgil's College, with musical numbers from the film, produced by Melba Kelly: draft script and notes.
 (folder)
- 55 Rapunzel 1971 - 1973
 Opera for Children's Theatre", music by Don Kay: drafts.
 (folder)
- 56 Carnival of Animals 1966 - 1977
 Words by Clive Sansom to Saint-Saens' Suite: script, correspondence - broadcast and concert performances.
 (folder)
- 57 There is an Island 1977
 A cantata commissioned by the Rosny Children's Choir, music by Don Kay, words by Clive Sansom: correspondence on fees & routine matters, drafts, typescripts, news cuttings etc., rough notes.
 (1 folder)

BROADCASTING

See also plays & sketches.

- 58 Immortal Evening - BBC, ABC 194- - 1952, 1970
 Typescript (for BBC 194-), letter from ABC about broadcast (1952, letter from ABC and script (1970))
 (folder)
- 59 BBC Interlude: "The Son of Man sets out from Heaven" ND
 Typescript.
- 60 Microphone Plays 1962 - 1971
 Plays adapted for radio by Clive Sansom and first broadcast by the Australian Broadcasting Commission for schools only, including correspondence with agent and publishers, contracts, reviews, typescripts: 2 "Thunder Country" from the novel by Armstrong Sperry, adapted for radio by Clive Sansom; 4 "Lost Lagoon" from story by Armstrong Sperry; 5 "Kidnapped" from novel by R.L. Stevenson; 6 "Columbus Sails" from book by C. Walter Hodges; 7 "Lost Horizon" from novel by James Hilton; 9 "Seal Morning" from story by Rowena Farre; 11 "Oliver Twist" from the novel by Charles Dickens; 13 "Nightmare Abbey" from the fantastic novel by T.L. Peacock; 15 "The Golden Apples of the Hesperides" from the Greek legend; 16 "The wooden horse of Troy" from the Greek legend; 17 "The boy who was Afraid" from the South-Sea story by Armstrong Sperry; 18 "The Pardoner's Tale" from *The Canterbury Tales* by Geoffrey Chaucer; 19 "The crowning of dreaming John" dramatisation of poem by John Drinkwater; 20 "At the Tabard Inn" based on Chaucer's *Canterbury Tales*; 21 "Town Planning" a documentary by Clive Sansom; 22 "Trees and Forestry" a documentary by Clive Sansom; 23 "A book is written" a documentary by Clive Sansom, prepared for "Book Week" in Tasmania; 24 "Conservation Day" a documentary by Clive Sansom.
 (folder)

DX18/

- 61 A.B.C. correspondence 1969 - 1981
Correspondence about fees, copyright, "Convergence on Bethlehem" etc.
(folder)
- 62 School broadcasts 1969
Senior English: "Imagery in poetry", draft and script.
(folder)
- 63 "Convergence on Bethlehem" 1970
Christmas poems and play commissioned by the A.B.C. 1970: manuscript, typescript, correspondence, broadcast script, notes etc.
(1 folder)
- 64 A Place Called Yesterday 1974
"Lady Franklin's Journey: notes, draft, script, correspondence.
(folder)

RECITALS

- 65 Recitals by Clive and Ruth Sansom 1948 - 1962
Notes, programs, correspondence.
(folder)

RELIGIOUS SOCIETY OF FRIENDS, RELIGIOUS WRITING

Note: Clive Sansom also collected many cuttings of articles on religious topics, prayers, sayings etc. but these have not been retained in Archives.

- 66 Correspondence 1931, 1941 - 1981
Miscellaneous correspondence on religious and Quaker matters.
(folder)
- 67 Spiceland 1940 - 1943
Papers relating to special war-time service by Quaker conscientious objectors and the "Spiceland" Centre. See also Clive's statement to the tribunal (conscientious objection) in cutting book DX18/79 (1) back of volume
(folder)
- 68 "Poetry and Religious Experience" 1948
Lecture at Friends House, London, 7 March 1948: correspondence, draft, typed copy, printed pamphlet, reprint 1978 with introduction by Charles Kohler and "afterword".
(folder)
- 69 Bible Reading 1938 - 1963
Including Speech Institute Course and lectures (1938, 1947), notes and quotations, Sunday School Teachers' Conference (1963)
(folder)
- 70 Lectures and articles 1938 - 1963
Including: Edward Bonner (Feb. 1938 ms.); Behold this Dreamer (ts. ND); The head and the heart (Farnham 1948, ts); Religion and Art (1949 ts), Friends School (1951); Friends Annual Conference 1952: Our faith and service (*see also* cutting book DX18/79 (2)); peace testimony Town Hall, Hobart (30 July 1958); religious broadcasts, Word and Vision (1960); Meditations (21 Dec. 1961, 2 Jan. 31 Jan., 28 Feb., 26 Aug., 1 Nov. 1962); Quakerism and the Arts (Sept. 1963);

Quakers and Peace (Dec. 1963); The religious basis of our Peace Testimony (ND. ts); Quakers and the Sacraments (ND. ts); Should religious education be abolished? (ND. ts notes for discussion); The First Teacher (ND. ts); "Spiritual Canticles". (See also "An evening with the Quakers" June 1937 in cutting book DX18/79(1) p.12)
(folder)

DX18/
71

The Words of Christ 1950s

Attempts to write the Gospel in plainer English, including notebooks, typed extracts, notes, letter from David Danbe of All Souls College, Oxford, referring to his lecture and his book on the *New Testament and Rabbinic Judaism* (25/12/1952). (Note a bundle of newscuttings on various Bible translations not retained)
(folder)

72

The Quaker Way 1973 - 1974

Publication for the Australia Yearly Meeting of the Religious Society of Friends, including typescript, notes, correspondence.
(folder)

AUTOBIOGRAPHY

73

Autobiography : "I find my voice" ND.

Early autobiography by Clive Sansom (family and childhood to 1926), and copy of first chapter sent to Australian Literature Board.
(typescript)

REVIEWS

74

Book reviews for *Nation Review* 1972 - 1975

Clive Sansom's reviews: typescripts, cuttings and some correspondence.
(folder)

GERMAN TRANSLATIONS

75

Short stories published in German magazines 1949 - 1952

Including "The double image" published in *Neue Illustrierte*, "Encounter in Cheale" in *Die Frau*, and others in *Frankfurter Allgemeine Zeitung* and *Wesdeutsche Allgemeine*, correspondence and cuttings. (See also ghost stories /33 and scrapbook DX18/79 (1))
(folder)

NOTES & IDEAS FOR WORKS

76

Ideas - notes 1950s - 1960s

Clive Sansom's notes of ideas for works, often just a brief note together with press cuttings etc. of background information relating to a subject or a setting which had caught his eye [the cuttings have not been retained for archival preservation].

Topics include: Ideas for a novel "Psychiatry Hall"; miscellaneous notes of ideas; "Quaker family in America" (rough notes for a novel for children); "More things in Heaven and Earth" (anthology of supernatural happenings); "They saw it first" (anthology of historical anecdotes); "The voyage without return" (novel based on Keats journey to Naples); Anthologies (notes, list of titles for); "Drama" (rough notes for a novel with a theatrical setting - cuttings (not retained included "The actor's life from *Observer Magazine* 1966, "Rose Bruford College of Speech and Drama - the

first ten years", "memories of the Old Vic" by E. Phillips from *The Listener* 14/2/1957, "learning to be an actor" *The Sphere* 25/12/1954, etc); Anthology of theatrical occasions "All wrong on the night"; "Arabs" - possible play or opera (numerous cuttings on oil rich Arab sheiks, "Ben Ayed's Harem" in the Tunisian Desert - *Picture Post* 5 Jan. 1952, Kuwait etc. not retained); "Tea" for an anthology (cuttings not retained included photographs of antique tea pots and tea caddies, articles on tea, Osbert Lancaster: "The story of tea" (Ceylon Tea Centre, London), Olive Warner "The English teapot" (Ceylon Tea Centre, London 1948); "Last words"; stories for children; music hall and ballet (very rough notes - news cuttings on old music hall artists not retained); "By word of mouth" anthology for reading aloud (cuttings from *Listener*, *Reader's Digest*, *Countryman*, *Countrylife* etc. not retained); "In such a time" etc (miscellaneous drafts); miscellaneous notes and diary extracts c 1930s (bundle)

DX18/
77

Notebooks

Address book - "commercial travellers journal with Newton Chambers & Co. (c 1928-34); notebooks (very rough notes and drafts), word notebook. (3 pocket notebooks, 1 quarto notebook)

78 Educational toy: time telling clock 1970 - 1971

Cardboard clock to teach children to tell time (hours and hour hand in red, minute hand and minutes "past" and "to" in black), correspondence with agent Higham Associates - suggested an article for *Child Education* rather than trying to patent and market as toy. (folder)

79 Cutting books 1930s - 1980

Cuttings of published poems, reviews, articles, short stories, letters to newspapers.

1 1934 - 1970s

Including "An evening with the Quakers" 1937 (p.12), introduction to Paul Scott's "I Gerontius" (p.32), statement to tribunal (conscientious objection c 1940); drawing of Clive 1975.

2 1930s - 1970s

Including biographical details, "faith and service", short stories of 1940s, Quaker funeral testimony 1981, etc (not entered in any particular order)

3 Reviews of Clive Sansom's work 1943 - 1950

4 Poems and letters to newspapers 1958 - 1976

5 Letters to newspapers 1974 - 1976

(5 scrapbooks)

PERSONAL

80 Drawings & sketches 1920s - 1930s

Drawings of countryside, life studies, still life studies; illustrated manuscript of copies of poetry; "Christmas Fun" 1923, 1924, 1925 (booklets of drawings, jokes etc for Christmas); topographical studies of Norfolk, Southern England, Wales, with notes. (folder)

81-2 Conservation 1930-1932, 1967 - 1981

81 Correspondence: preservation of England (1930-32), Lake Pedder (1967), stone buildings (1968-9), Lenah Valley sawmill (1970-78), Mount Stuart Community study (1977).

82 Cutting Book: conservation, CS. patron of Tasmanian Wilderness Society (1980), newscuttings, circulars, letters, tribute to CS (1981). (folder, scrapbook)

DX18/
83-4

Photograph Albums

- Family photographs: Clive and Ruth Sansom:
83 Sansom family c 1915 - 1930s
Clive and brother as children, ?parents and grandparents, ?brother's children (photographs not labelled or dated).
84 Clive and Ruth Sansom c 1930s - 1980
(2 photo albums - self-adhesive style with transparent covers)

MEMORIAL

- 85 Friends memorial Meeting 1981
Clive's poem "Innsbruck Bells" one of the poems read at the memorial Meeting.
(printed card)
- 86 Clive by Forty Friends 1981
Tributes to Clive Sansom by friends, edited with biographical notes on contributors by Ruth Sansom.
(Draft typescript and ms notes in folder)

RUTH SANSOM

See also Dx18/36, 42, 46, 86

- 87 Diaries 1934 - 1946
Diaries mostly written in carbon copy notebooks (sometimes both carbon copy and torn out top copies exist), written intermittently:-
- 1934 Voyage to England (2 notebooks)
 - 1934 - 1936 Early days at the Speech Institute - critical of friends, lonely, London, visit to Cotswolds, teaching, vacation schools, Plymouth, King's Jubilee celebrations. (loose pages and notebook)
 - 1936 - 1937, 1938-9 Engagement to Clive, holiday in Bavaria and Austria, married C. at Quaker Meeting House, Winchmore Hill, war impending - Chamberlain (1938) (1 notebook)
 - 1936 Bavarian holiday. Also notes 1945, 1946 (notebook - part unused)
 - 1939, Sept. War Diary (loose pages and notebook)
 - 1940 War-time diary (notebook - partly unused)
 - 1940 War-time diary, Also typed transcription (loose pages, typescript)
 - 1939 - 1942 War-time diary (carbon notebook)

(notebooks and loose papers in 1 box)

- 88 Friends Meeting 1985
Notes for the "semi-retreat" and the "day of harmony", note on silence or "stillness".
(folder)

HELEN POWER

Tasmanian poet, Helen Power (1870-1957) was born in Campbell Town, daughter of Thomas Power, who was council clerk of Campbell Town. Helen Power started writing at an early age and enjoyed reading and translating French poetry. She held adult literary classes, or "literary talks" on contemporary modern writers from 1912 - 1943 and later joined a poetry reading group in Hobart. She published verses and prose sketches in the *Bulletin, Australasian* etc and had a book *Poems* privately printed in 1922. In 1956 Clive Sansom read two of her earlier poems at a recital of recent Australian verse and in November 1957 he asked for and was granted permission to collect her poems and have them published. A selection *A lute with three strings*, with an introduction by Clive Sansom, was published in 1964 by Robert Hale, London, with a grant of £100 from the Tasmanian Government. Profits from the book were used for a Helen Power Poetry Prize in her memory. In 1958 and 1964 Clive and Ruth Sansom broadcast tributes to Helen Power with readings from selected poems. After publication of the book, most of Helen Power's manuscripts were deposited in the State Library by Clive Sansom, except for a personal diary and some ms. poems and Clive Sansom's correspondence relating to the publication.

- DX18/
89 Helen Power: personal papers
Including: diary 1957, ms. poetry and prose sketches, exercise book containing journal notes and poems, book of ms. poems.
(bundle in folder)
- 90 Clive Sansom's correspondence with H. Power & R. Hogg 1956 - 1972
Clive Sansom's correspondence with Helen Power and, as her literary executor after her death, with Mrs Rae Hogg and other relatives of H. Power about publishing her poems. Correspondence includes comments on the broadcasts, biographical notes, reviews and correspondence about Helen Power's ms and books (the ms. to go to the State Library, her French books to the lecturer in French at the University of Tasmania and books on poetry to the Poetry Group).
(folder)
- 91 Publication of "A lute with three strings" 1960-1972.
Clive Sansom's correspondence with publishers and reviewers, accounts for fund for the publication - remainder of funds for a poetry prize - cheque book, copies of advertisements and reviews including review by Judith Wright, copy of poem "your heart has an irregular beat" written shortly before she died and printed with photographs in *Australian Book Review* March 1965. Also ms music "I am no nearer proving thee" - words by Helen Power, music by Richard Graves.
(bundle in folder)
- 92 *A lute with three strings*, Helen Power 1964
Selected and introduced by Clive Sansom, published 1964 by Robert Hale, London. Typescript, page proof, published copy.
- 93 Photographs
1) Helen Power when young
2) Photograph of painting
3) "Mount Joy", Campbell Town, former home of Helen Power
4 Helen Power at home in Hobart ND [?1950-56]
Seated, writing
5) Helen Power's home in Hobart (photo Ben Sheppard)